

## MOTIFS

## D'OTELLO

de

ROSSINI

PAUL WAGNER.

18<sup>e</sup> QUATUOR.

Andante.

Musical score for Violon (Violin) part, 18<sup>e</sup> Quatuor, Andante. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece features dynamic markings *f* (forte) and *p* (piano). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. A measure number '12' is visible near the end of the second staff.

Vault  
M  
422  
W135  
no. 10

97255

VIOLEON

Violon musical score consisting of 11 staves. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), and time signatures (2/4 and 3/4). Dynamics include *p*, *f*, *mf*, and *Cres*. Tempo markings include *Allegro*, *Andante romanza*, and *Allegro moderato*. Performance instructions include *ad libitum* and *quasi recitatif*. Measure numbers 1, 2, 3, 4, 11, 14, and 27 are indicated. The score is written for a Violon.

## VIOLON

Violon musical score page 4. The score is written for a single violin (Violon) in G major (one sharp). It consists of 11 staves of music. The tempo and dynamics are indicated throughout the piece.

Tempo and dynamic markings include:

- mf* (mezzo-forte)
- f* (forte)
- Larghetto*
- ad libitum*
- p* (piano)
- Allegro*
- mf* (mezzo-forte)
- p* (piano)
- Cres* (Crescendo)
- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- Meno vivo*
- 1<sup>o</sup> Tempo.*

The score features various musical notations, including triplets, slurs, and dynamic markings.

VIOLON.

5

The musical score for Violon consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams or triplets. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, and *Cres.* (Crescendo). The score includes several trills and slurs. The tempo changes from an implied moderate tempo to *Tempo. 1<sup>o</sup>* (first tempo) and finally to *Andante* at the end. The piece concludes with a double bar line.

*pp* *p* *Cres.* *f* *pp* *p* *Cres.* *f* *pp* *f* *ff* *Andante* *ff*